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by sheldon goldfarb

Invest in New York says Kierans

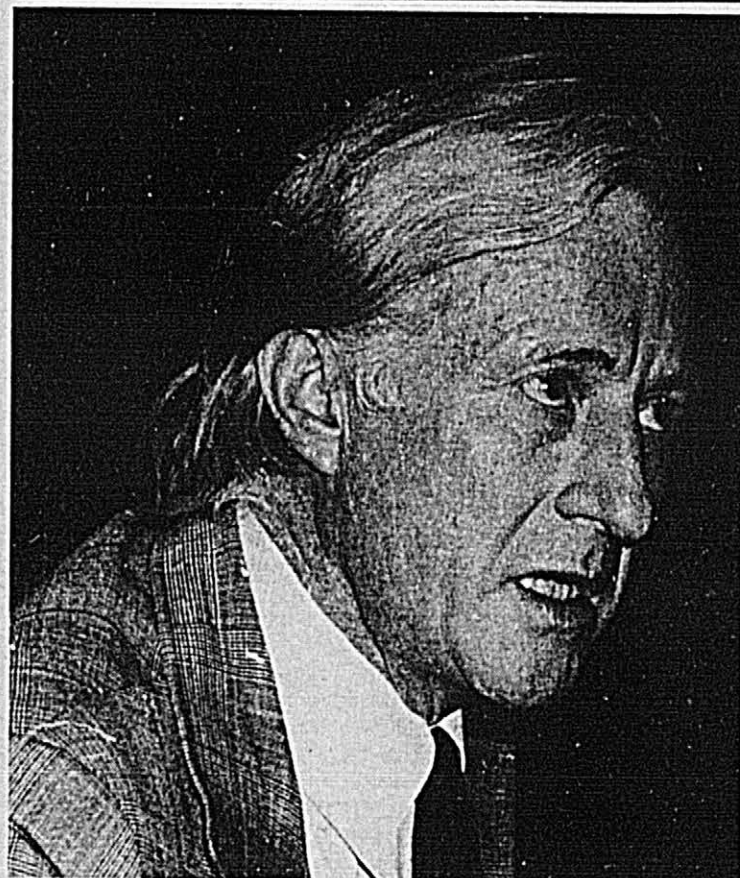
Canada can eliminate the effects of American economic domination by investing on the New York Stock Exchange — so said Eric Kierans last night. "That would really curl John Connally's toes," he added. "And if the Germans and the Japs did the same, that would really affect Washington."

Kierans, a Liberal MP, former cabinet minister, and now a visiting professor in the Management faculty at McGill, was speaking to about 150 people at a panel discussion on "The Economics of Nationalism", sponsored by the McGill Society of Montreal and The Alumnae Society of McGill.

Other speakers at the discussion were Jack McClelland, president of McClelland Stewart and former president of the Committee for an Independent Canada; Edward Miles, director of Canadian Studies at the University of Vermont; and Gail Stewart, formerly with the Economic Council and now a partner in the Public Policy Concern Company. The discussion was moderated by Dian Cohen, former economics lecturer at Sir George and McGill and now a freelance economic consultant and radio and TV commentator.

"We have a three billion dollar surplus," Kierans said, "and hoarding it isn't doing us any good. We should use it to buy American stocks. That's how the U.S. gained its strength — not by accumulating foreign currency, but by investing in foreign countries. We should do the same."

Kierans insisted that unless actions such as these he suggests are taken, Canada will be forced into a "role as supplier of raw materials and energy resources". This is because "Canada's manufac-



Jack McClelland

daily photo by John marrett

turing potential is neither needed nor welcomed" by the "industrial superpowers" like the U.S., who dominate Canada's economy.

According to Kierans, such a role would mean a loss of jobs for Canadians.

In Kierans' view, U.S. domination of Canada came about because of "Ottawa's stupid monetary policy", which hindered Canadian business and encouraged American investment. Ottawa pursued this policy, said Kierans, because "it viewed Canadian businessmen as being mentally retarded".

McClelland also took a stand against "the overpowering economic presence of the U.S. in Canada", which causes much unemployment. He called for action to counter this: "We must be masters in our own house."

McClelland did not agree with Kierans, however, about the type of action to be taken. "Mr. Kierans must be joking when he talks about us investing on the New York Stock Exchange," he said.

McClelland proposed that Canadian industries be built up to replace American subsidiaries. In his view, if industry in Canada were run by Canadian capitalists instead of American capitalists, there would be much less unemployment.

"If I own a plant in Kingston, where I live," he said, "I would be much less willing to close it down and lay off the workers than would a foreign owner. To me, the workers would be

people that I might know; to the foreign owner, they would just be statistics."

McClelland maintained this position even though he admitted that "no business is run to create jobs; businesses are run to eliminate jobs in order to cut

Continued on page 2



Eric Kierans

daily photos by michael pollak

Levesque booed by CEGEP students

René Lévesque's credibility among Quebec students is rapidly waning, if events at a forum Wednesday at CEGEP Vieux-Montréal are any indication.

The Parti Québécois leader appeared on a platform alongside Fernand Daoust, Secretary-General of the Quebec Federation of Labor, Charles Perreault of the Conseil du Patronat ("Bosses' Council") and a professor from the Ecole des Hautes Etudes Commerciales, to discuss the question "Should we control foreign investment?"

Perreault talked about the need for "global planning" and for "developing an industrial strategy", and declared himself of the opinion that the problem of foreign investment could not be solved unless a number of other economic problems were solved simultaneously.

Given the task of following

this profound contribution by the representative of the Bosses' Council, René Lévesque began by quoting Guevara and Lenin. His substantive remarks centred on the necessity to stop the dumping of foreign goods on the Quebec market and to solve the "cultural question".

Loud applause greeted Lévesque's statement that "there are those who say we must kick out the Americans". But, added the PQ leader, "I don't agree."

Change would come in stages, he said; the important thing was to "recover our backbone" by taking control of the state.

During the question period, a member of the Mouvement Etudiant Québécois took exception to Lévesque's remarks. "It is impossible to civilize U.S. capital," he said. "The U.S. imperialists are going through a period of crisis, and are bound to become more aggressive. Vietnam is an example of this."

Lévesque replied that this theory about imperialism was "tragic". "Vietnam is a shameful chapter," he admitted, "but there is pressure for change in the U.S."

Another student denounced Lévesque as "a servant of capital" who could offer nothing except promises of "vote for us now and we'll see later."

Lévesque called this attitude "left absolutist", protesting that "there are people who feel the need to sterilize us." But "even people with living experience of revolution agree that it is necessary to work with the PQ," he added, citing the case of Pierre Vallières.

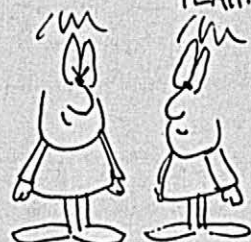
Lévesque was also criticized for his conception of the relationship between class interests and the state. "The state is above Wall Street or St. James Street," he insisted. "Class struggle is a concept of the nineteenth century."

A student countered that the state was simply the organ of monopoly capital.

Continued on page 3

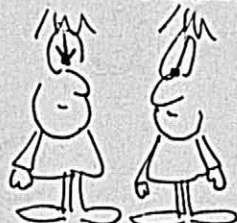
LEAN AND HUNGRY/BY GEORGE KOPP

THEY
HELD A
(CACKLE)
PREVIEW
TO THE
EROTIC
FILM FEST
LAST NIGHT.



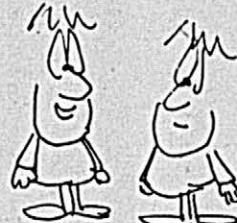
YEAH?

IT WAS
A TALK
BY A
NUTRITIONIST.



ON
APHRODISIACS?

(TEE HEE)
NOT EXACTLY.
SHE TALKED
ABOUT FOOD
ADDITIVES. I
TOOK COPIOUS
NOTES ON
ALL THE
(SMIRK)
HOT PARTS.



WELL,
LAY IT
ON ME.

(SNORK) THIS
CHEMICAL "DES"
CAUSES (HOO HOO)
CANCER OF THE
VAGINA WHEN TAKEN
DIRECTLY. (CHORTLE
SNORT) BUT THEY'RE
NOT SURE WHAT
EFFECT IT HAS
IN THE MEAT.
(GIFLE SPLURT)



WHAT MAKES
YOU THINK
THAT'S
EROTIC?



I TAKE
IT BACK!
IT'S NOT
EROTIC!
IT'S JUST
DIRTY!
SPUTTER
GLOP.



WELL, AT
LEAST YOU
HAVE A
HEALTHY
ATTITUDE
TOWARD
YOUR OWN
SICKNESS.



Kierans . . .

Continued from page 1

costs and sell as cheaply as possible."

McClelland agreed with Kierans that Canada was at fault for allowing American domination to occur, but blamed "the greed and stupidity of our business community" instead of the government.

Miles did not deal with

American domination of Canada, but rather attacked Canadian "anti-Americanism". He described the whole problem of U.S. — Canada conflicts as one of "misunderstanding" and "lack of Canadian identity". He laid the blame for the whole problem on "the shoulders of the Canadian people, their business community, and their governments."

According to Miles, the solution is for Canadians to develop their identity and to

make it known to Americans.

Stewart maintained that the situation was much more "profound" than the others on the panel believed. "It's an epistemological crisis," she declared. "It's a question of restructuring our whole world, a question of whether to organize as a factory or as a family of friends. Should we place the emphasis on public or private

life?"

She called for an end to profit maximization, "but not necessarily an end to profits."

When asked how a restructuring of the world can be achieved, she replied: "We don't know how to even think about moving to another and better world. I think the first thing to do, though, is to begin to talk about it."

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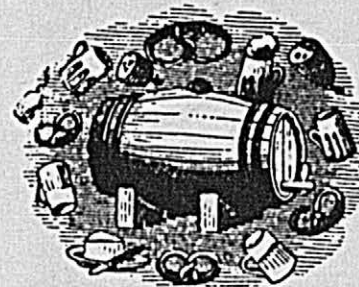
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Students' Society elections

Nominations are hereby called for the following positions

- **PRESIDENT**
- **VICE-PRESIDENT Internal Affairs**
- **VICE-PRESIDENT External Affairs**

A) Nominations for President must be signed by at least 100 members of the McGill Students' Society together with their year and faculty, and for the positions of Vice-President by at least 50 members of the Students' Society together with their year and faculty.

B) These positions may be held by any member of the McGill Students Society in good standing with the University, except:

- I. Partial students taking less than three courses
- II. Students registered in the Faculty of Graduate Studies and Research who are non-resident students or full members of the teaching staff.

- Two (2) Council representatives from the Faculty of Graduate Studies and Research
- One (1) Council representative from the Faculty of Nursing (undergraduate)
- One (1) Council representative from the Faculty of Music.

Nominations must be signed by at least 25 students of the above faculties.

All nominations must contain only these words:

We the undersigned students nominate for the position of They must be countersigned by the nominee with address and telephone number and be handed to the Secretary Treasurer of the Students' Society by

4 p.m. Friday Feb. 18th 1972

Bennett Little
Chief Returning Officer

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Levesque . . .

Continued from page 1

Lévesque was interested in taking over the state bureaucracy in order to provide better administration for monopoly capital. His assertion that the state was above class interests was fascist demagoguery.

Lévesque denounced his student critics as "hotheads". One of them retorted that he had no right to say the Quebec people didn't want revolution just because his class didn't.

A group of Communist students had sold three hundred pieces of revolutionary literature to students entering the meeting hall.

Commented one student after the meeting, "It's the first time I've heard Lévesque booed."

Some Communist students attempted to hold a "mass democracy" with Lévesque as the assembly dispersed, but Lévesque refused to talk to one of them because he spoke with an English accent and refused to tell Lévesque where he was from.

At a dinner with Vieux-Montréal professors the same day, Lévesque, apparently piqued by the cool reception the students had given him, is reported to have berated his hosts for "filling students' heads with revolutionary ideas."

TET (VIETNAMESE NEW YEAR) CELEBRATION

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namiens

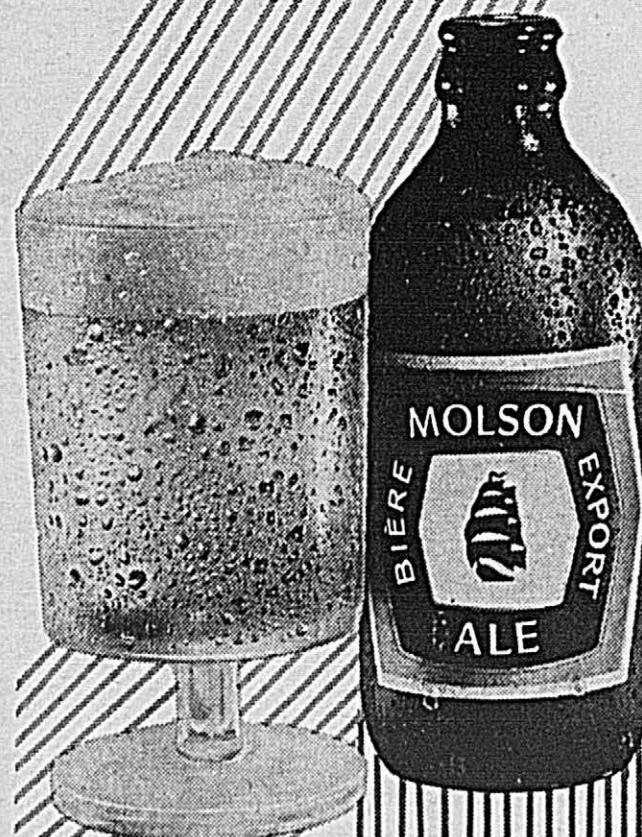
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Phu

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- Songs and dances of the
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great ales
from
Molson

MCGILL DAILY

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LETTERS

THEM
FURRINERS
SHOULD
BE PUT
TO WORK

PIASETSKITIS
IS
PANDEMIC

PROFESSOR
GRANTHAM
PROVIDES
SOME
CLARIFICATIONS

AND SOME
LITTLE
THINGS

Canada needs coolies

Sir,

In response to your article on the fee hike in Wednesday's *Daily* I should like you to know that at least one student feels that both the article and the position taken by the students are complete bullshit.

Mr. Ghwe stated, "The reason we are so concerned with the fee hike is not an economic matter at all — the reason we oppose it is because we feel that the fee hike is not an economic matter at all." Nobody but nobody will convince me that these students wouldn't quickly abandon their "grave social concern" if the fees for foreign students were suddenly dropped to \$1.00 a year.

The simple facts of the matter are these:

■ Fees outside of Canada generally are double to five times greater than they are at McGill.

■ Any good U.S. law or medical school cost \$2,500 and up for non-residents compared to \$600 to \$800 at McGill.

■ The university also proposes to drop Quebec student fees from \$680-\$700 to \$500. Therefore as the situation now stands resident students are subsidizing foreign students to the tune of over \$500 per resident per degree.

During the summer I work in a law firm for \$50 a week and I'm bloody well not prepared to work for six weeks simply to pay my and my wife's share of the disparity.

If the university or the government or the workers who pay the bills for our education are willing to support foreign students at McGill let them do so by private and government scholarships, by reciprocal exchange student programs. If these students wish a low-cost Canadian education let them petition the government to set up work projects for foreign students from which one-half their salary will go towards the cost of their education until it is fully paid for.

Let's not kid ourselves. The whole goddamn student body is bourgeois. Of the 4000 foreign students how many are English and Americans seeking a low-cost education?

As to Tony Morgan's allegations that Quebec discriminates "in favor of foreign students from French West Africa and the French West Indies" this is just so much unsubstantiated garbage. The university admissions staff has jurisdiction over admissions, not the government.

B. Fridhandler
BCL 2

Are they?

Sir,

In Thursday's *Daily*, Mr. Kassam, while discussing Council's antics of Wednesday night, quoted an AAC poster as saying:

"The AAC is an organization . . . where students can democratically discuss fundamental issues of interest."

Are these members and organizers of the AAC the same people who democratically opposed the taping of Charles Black on Under Attack?

Peter Chodos
B. Comm. IV

Ed. Note: No.

Little brown book on reaction

Sir,

At the expense of the newspaper's cherished guideline of publishing 'all the news that's fit to print', the *Daily* has once again followed its self-proclaimed motto of 'creating all the news that they would like to see printed'.

As I have little time to devote to an over-all chastising of the *McGill Daily*, I will, at the risk of boring the reader, devote my efforts to a general critique of two of the articles in the Feb. 17 'issue'.

Mr. Kassam, I daresay you would make an excellent aide to Clifford Irving (of 'Howard Hughes affair' notoriety) as your account of the Students' Council meeting of Feb. 16 was far more interesting and fanciful than what actually transpired. Rather than reply to your personal attacks on several of the councillors and your ludicrous attempts to whitewash Devinder Garewal's (of McGill Student Movement notoriety) attempts to disrupt the meeting by ad-libbing from Chairman Mao's little red book on obscenity, I can merely submit that Council did not for a moment consider that it was 'highlighting' its meeting by hassling the 'Academic' Activities Committee. What is also self-evident is that none of the AAC's spokesmen chose to answer anybody's questions directly.

I think that Mr. Kassam would do far better should he devote his energies to scribbling in a new column appropriately entitled 'In the Pot' and for inspiration I suggest that he stick his head in it.

As for Mr. Adler's added account of elections I can only say

that he is wet behind the ears. The past election did not cost even in the vicinity of \$1000 and neither will this one, unless you consider 10 percent interest for the next 20 years. Further, Mr. Adler knows that I told each and every candidate not to divulge how much he or she spent on previous election campaigns.

May I suggest that Mr. Adler supplement Mr. Kassam by scribbling the thoughts of Chairman Mao in front of the urinal or preferably in it.

When this 'Dilapidated Duo' of Kassam and Adler run out of ideas may I suggest that they refresh themselves by eating 'Thursday Specials'?

Bennett Little
(Faculty of Management Rep.
Students' Council)

Ed. Note: Mr. Kassam replies that if Mr. Little seriously wishes to question the accuracy of his article and to defend the actions of certain Council members in opposing passage of the AAC constitution, he is quite willing to debate the issue at a public meeting. Should Mr. Little agree to such a meeting, Mr. Kassam is willing to make all the necessary arrangements.

Items (such as Mr. Adler's) appearing under the Notes logo reflect the view of the authors and not of the *Daily*.

Bungle-upness is contagious

Sir,

This letter concerns the third floor lounge in the Leacock building which has hitherto been used as a haven for bridge players, chess players, and people such as myself who enjoy listening to Radio McGill In-sound in a comfortable, informal surrounding.

Why then, I ask, is this third floor Xanadu not open? The response I have gotten for the last five weeks is that the lounge is being renovated. Work was begun on renovation during Christmas. And who asked us the students, if we wanted the lounge renovated (one may see it as an unnecessary expenditure). I'm sure that had you asked us lounge users if we wanted the lounge renovated most of us would have replied in the affirmative, but for %\$%\$'s sake don't keep it closed until the end of the year. If this renovation was made for the students, then why aren't we allowed to enjoy the benefits of our new environment?

So, we're back to the same old game of typical administration inefficiency and bungle-upness. The Students' Council exhibited some intelligence when it asked that the student senators be pulled — the stupidity of the administration may be contagious.

Israel Zelechowsky

More loose language

Sir,

In a report of my remarks to a group of students last Thursday, the *Daily* left the impression, unfortunately fostered by my own loose language, that I favoured the printing of money and its distribution to the poor as the solution to Canada's current economic problems, including the problem of foreign control of her industries and resources. What I actually argued was that as a direct consequence of the perverse fiscal policy pursued by the national government, the Canadian economy has been forced to rely on the growth in exports and private fixed investment to stimulate aggregate demand. In so doing, it has granted numerous concessions tending to increase foreign ownership. The problem of foreign ownership has thus been exacerbated by the short-fall in aggregate demand. A rough calculation suggests that the amount by which total demand for goods and services in Canada falls short of potential supply is of the order of 10 to 12 per cent of GNP or about 10 to 12 billion dollars. In large part this shortfall can be attributed to the persistent and large surpluses as measured on a national accounts basis, that have been run by provincial and federal governments during the past eight years.

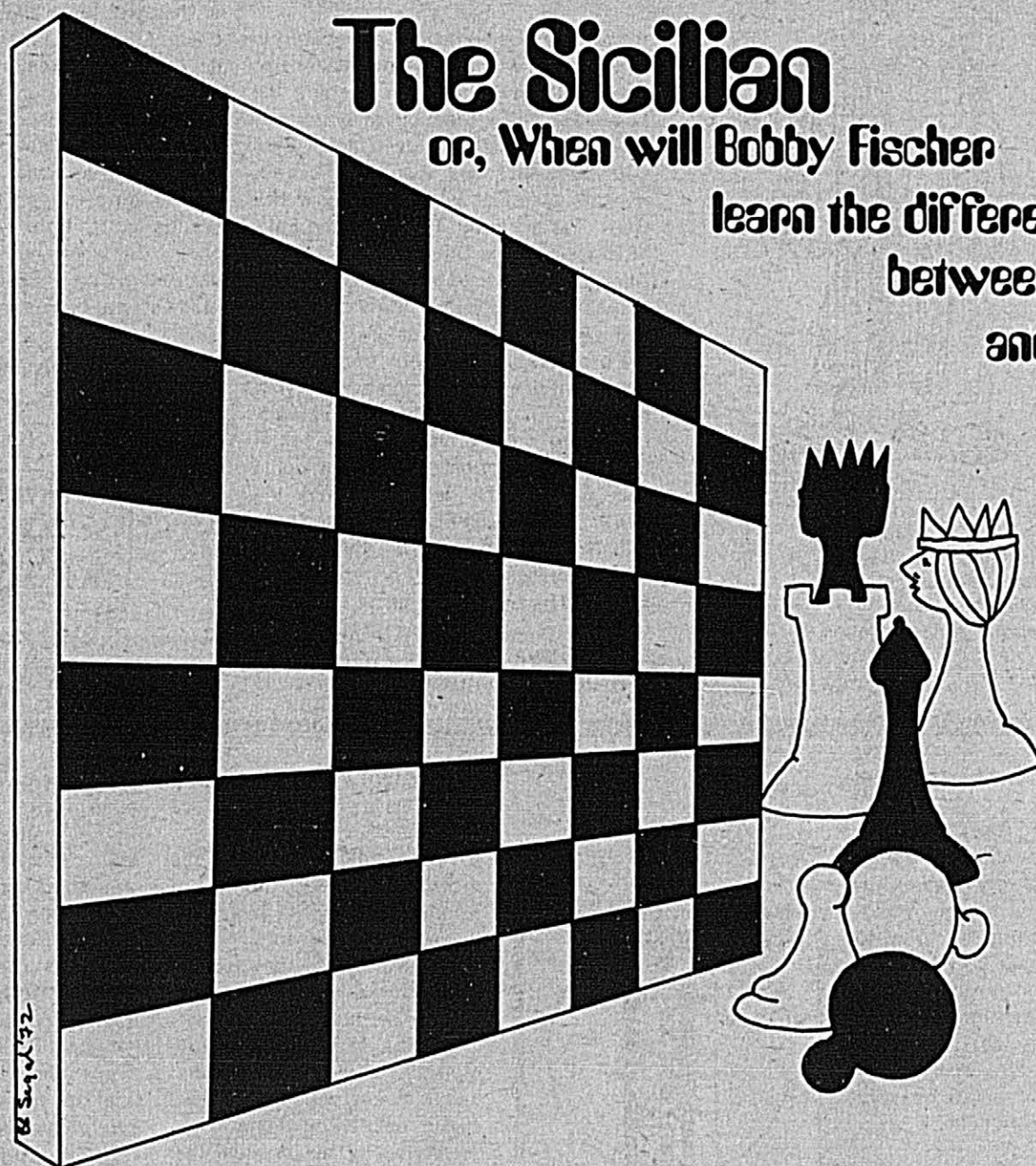
I suggested in my talk that a scientific and equitable solution to the problem of inadequate aggregate demand would be a program of guaranteed annual incomes along the lines suggested by the various proposals for negative income taxes. The advantages of this program are (1) it reduces the drag on the economy created by budget surpluses in the government (2) it redistributes income to those who need it most and (3) it would probably stimulate the expansion of industries geared to the satisfaction of consumer demand. As many of these industries tend to be located near the market, a large metropolitan area such as Montreal would stand to benefit, thus creating proportionally more jobs in the Province of Quebec. In my enthusiasm for this plan, I said that the government could just print money and give it to the poor. This statement was erroneous. It is true that the mailing out of negative income tax checks to the poor increases the flow of purchasing power and could potentially increase the money supply. However, monetary effects could and probably to some extent would be offset by operations of the Bank of Canada designed to limit the rise in chartered bank reserves.

George W. Grantham
Assistant Professor

the Lower Canada Review

of Arts and Politics

FRIDAY, FEBRUARY 18, 1972



The Sicilian

or, When will Bobby Fischer

learn the difference

between a bishop

and a caporegime?

by george kopp

Sometime later on this year Bobby Fischer will be a rich man. Cities all over the globe are offering thousands of dollars for the right to sponsor what ninety per cent of all people everywhere would find the dulllest confrontation since the Billy Graham — Norman Vincent Peale chug-a-lug bout which packed 'em in at last year's Woonsocket crusade. Fischer is set to meet Boris "The Champ" Spassky of the Soviet Union for the world chess title, and there are few who doubt that it is an event as fraught with political implications as the Super Bowl, the Olympics, the Security Council debates or the price of tea in China. In a word, chess is big time, and we can expect a new wave of "dilettantisme populaire" such as has not been seen since Hitler ordered all loyal Germans to study the Wagner tuba. (This was in connection with his plan to assemble 400,000 Wagner tuba players inside the Great Domed Hall of Berlin every night at nine and serenade the Reich to sleep with Siegfried's Horn Call. According to Speer the sound would have been heard in Paris as "five very large geese alaying.")

While chess in the United States and Canada is quickly becoming as popular as bear-baiting and cock-fighting, in Europe it rates as a veritable minor pastime, and in Soviet Russia it has been declared the National Fetish. Soviet chess-players are given their own *dachas* and sometimes their own *hotchas* to go in their *dachas*. And yet the life of a Russian chess champion (known officially as a "piece-worker") is not all vodka and skittles. A manuscript entitled "Notes From Above Board", currently being circulated in *samizdat*, is an inside story of life on the pro-am Russian chess circuit written by a man who calls himself "Pawn." Soon to be released in the West under the title, "The Sensuous Checkmate" amid a flutter of indifference, word has it that the book can be described only as "soporific." A few excerpts:

"Every morning am getting up at seven A.M. Is needed to do forst prawnblem: Pawn to dress and shafe in three moofs. I stawdy and stawdy. Impossorous! But wait? Brilliant and elegant sockrifice congeals inside head. I sockrifice awn-

derwear and socks and cawmbination sawoceeds! Now we eat. Today we try Egg's Gambit Opening. Break egg into bowl. Woops. Egg declines gambit; breaks in my hand. Change tactics. Egg Gambit Declined answered with transposisity into Omelet Game. In this opening the powerful attacks upawn the eggs cannot be answered as long as one proceeds cautiously and keeps shirtfront well guarded. But from any transposisity from Egg's Gambit Declined one must be aware of the sawbtle power of the driblinks of egg-white on floor. Ach, bozhemoi. Omelet game thrown into disarray. Change tackticks again. Adopt sure-fire Danish Gambit. Take danish out of box and eat it quick quick quick. Danish counterattacks at ten A.M. with heartburn but the strategic placing of bicarbonate of soda wins! Endgame is routine matter."

Considering the drab quality of most chess manuals it look as if the Russians have beat us again. One of the major problems with chess books is their blandness. A typical American chess book contains passages like this: 10 B-

N6 N-Q5\$ Not 10 . . . P-QB3? for then 11Q-K2, B-B4; 12 N-N5, PxN; 13 PxP, PxP; 14 PxN, BNxP; 15 NxB, PxN; 16NxN NxN 17 n-N5, N-B7ch 18 KxN, N-K5; 19 P-KR3, NxR 20, P-B8 (Q) and black is in real trouble despite the powerful placement of his knights.

Such a presentation takes all the drama out of chess. Suppose black *doesn't* answer 17 N-N5 with . . . N-B7ch? Suppose he's an ordinary shmoe like you or me whose motivation behind a certain move consists of maintaining an aesthetically pleasing arrangement of pieces on the board, which is stylishly constructed according to a "checker-board" motif? We duffers are left in the cold, mumbling "Brilliant! Brilliant!" to ourselves rather than admit to the fact that we would rather be thumbing through the latest issue of "Thigh and Bosom".

Stephen Potter, the author of *Gamesmanship, lifemanship, and One-Upmanship*, gave us two ploys with which to avoid the chore of playing chess and yet to give the impression that one is an ex-

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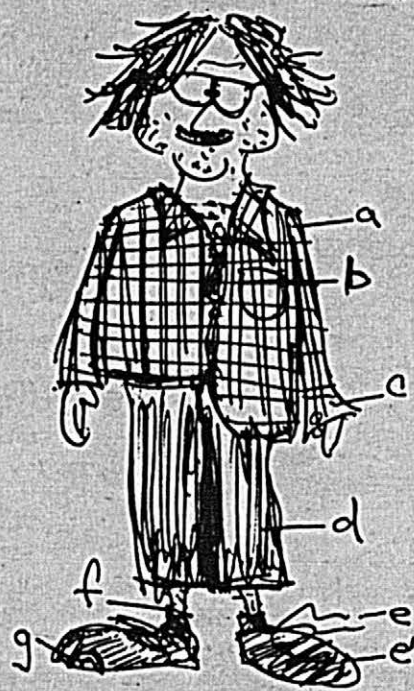
chess . . . continued from page one

pert. The first consists of playing three or four moves and then resigning, citing your opponent's last move as genius and pointing out the mate that is all but inevitable nine or ten moves hence. The second play involves an accomplice. You are taking a stroll with a friend. Your accomplice approaches. You say something like, "Bishop to Knight 5," and he replies with something like, "Knight to queen six." After this encounter you tell your friend that you have no time for a sit-down game so you just keep it in your head.

Chess players, deranged semiperverts that they are, are always looking for new kicks, new twists, and kinky little variations to add spice to their chess life. A visit to the McGill Chess Club is a voyeur's delight and an enthusiast's wet dream. Few sights are more arousing than that of two swarthy maniacs playing speed chess. The uniform alone has been known to stimulate the salivary glands in dogs. Regulations dress for speed chess consists of an unironed unpermanent-press plaid shirt with two buttons missing (the third button from the collar and the button on the left cuff); black Lewis, sans belt, slept in for a month; socks, preferably mismatched, with diamond design, not covering more

than three centimeters of skin above the ankle; unshined black shoes, coming apart in the vicinity of the big toe in order to display hole in sock; left shoelace untied; right shirttail untucked (absolutely mandatory).

Visions of brandy snifters and retired colonels at the Club are exploded amid the cries of "Bastard!", "Shithead!", and "Schmuck!" which punctuate the moves, by now almost instinctive. It is possible to russle up a game of normal chess (the



- a) Regulation plaid shirt
- b) Missing button (a)
- c) Missing button (b)
- d) Slept-in Levi's
- e) Untied shoelace
- f) Regulation black shoes
- g) Hole in shoe displaying hole in sock

WELL BOBBY'S OPENED PAWN TO KING FOUR.

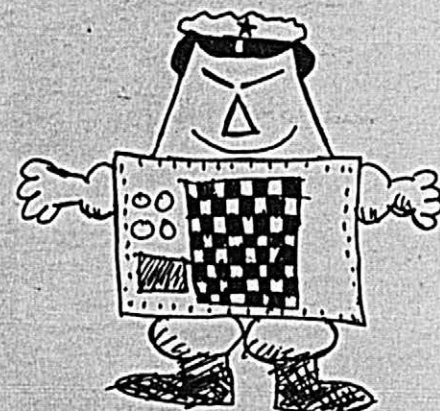
THAT'S RIGHT, AL. P-K4 IS A PRETTY TYPICAL OPENING FOR BOBBY. HE'S USED IT WITH GREAT SUCCESS...



missionary position) but be prepared to face a smug would-be grand-master who likes nothing better than dashing the hopes and self-esteem of parvenu pawn-pushers. Not that all or even most Chess Club regulars are would-be grand-masters, but all, if not most, act as if they were. The adrenalin flows like the Falls at Niagara or the Draught at the Manse. After a shy "Care to have a game?" one is back at the Senior Prom trying to seduce The Most Popular Girl. In a word, the pressure is on. A pack of cigarettes later what have you got to show for your troubles? "If you're so smart then why didn't you see the havoc I was perpetrating on your right flank? How come you were on the defensive since the fourth move? Hunh? Back to your Chess in a Nutshell, boy genius." Such is the real meaning behind the superficially polite, "Thanks for the game," after he has left you behind to pick up the pieces.

The debate is still on in psychology labs up and down the continent as to

whether chess players are born or made. Every chess player I have met has been born. The latest computer technology, however, may change all that. Millions of what ought to be going into socially relevant war-related research is currently being squandered by computer folk into building a better chess machine. In the end, the joke is on us. If they succeed in building a machine that plays errorless chess it will merely prove that the ideal chess game is no more exciting than tic-tac-toe. In a game between two expert computers, White, who has the first move, will undoubtedly win every time. This means that elaborate contests to decide who plays White will be devised, or they will teach the machines how to cheat. Since the latter initiative will undoubtedly be taken by the Russians, a Bobby Fischer victory will provide only a psychological closure of the chess gap. American know-how once again runs a poor second to Soviet deception. So, my fellow Americans (Canadians, this means you), fight automation! Play chess! But when the Red Queens come marching into Washington (Canucks, read Ottawa) don't say I didn't warn you.



Letter

I would like the McGill Daily to publish my letter as an answer to Mr. Blumer's critics of the movie *Tiens-tol bien après les oreilles à papa*. (McGill Daily, February 5th.)

Dear Mr. Blumer,

I am writing this letter in English; I might be prejudiced, but I do not think the McGill population in general, and you in particular, can understand a letter in French.

So you did not like *Tiens-tol bien après les oreilles à papa*, and you felt like a nigger lost in a K.K.K. meeting; I would rather read a white pig lost in a Harlem back alley, but you see: two cultures, two points of view. We can't laugh at the same jokes.

The movie is certainly not revolutionary, far from that; it is very commercial, but it has some positive elements. The "nationalisme borné" represented by the impetuous secretary, is shown to be ridiculous and pointless in the movie. Some people still act like Dominique Michel in the movie but some are also trying to change that and one way to make it change is to start laughing at it.

As for the description of Britannia Life Insurance Co., it is not even a caricature; as a former employee of Retail Credit Co. of Canada, I could put names on the different characters involved: once again, an-

other angle, another point of view.

Concerning the sabotage knife-in-the-back thing, the Viet-cong give us a very good example. It is funny to see Anglo-Saxons preaching fair play to colonized people, very funny.

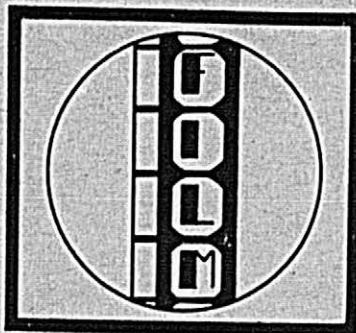
There is no promotion of greedy materialism in the movie, but on the contrary, a mockery of it. Your comprehension of French must be very poor if you are not simply lacking subtlety.

Yes, poor paranoid Englishman, French Canadian pea soups do stink, and we want to stink even more because you make us laugh a lot when you pinch your nose in disgust.

Nous Vaincrons
France Lafond

Ronald Blumer replies:

If you think that the hopes and aspirations of the French Canadian nation were well represented in this third-rate film then, Mlle. Lafond, you should speak to its English backers — maybe they will permit you to make another one like it. The message of this film was to work within the system, to play the game and outfox the oppressors. It was against any change of a fundamental nature except for a change in language. Mlle Lafond, you have been thrown a line by the powers that be and just because it was served up in your own language with the right music playing and the right flags waving — you have swallowed it whole.



A Clockwork Orange
at the Avenue

by pat hobby

Over the past ten years Kubrick has matured into one of the finest technical workers and one of the worst sorts of people in the film industry. A *Clockwork Orange* is as well made as any film ever will be. Unfortunately it stinks of Kubrick's self-righteous waffling. He never has the courage to tell us what he thinks of Alex (Malcolm McDowell) the film's psychopathic protagonist.

Ironically, *A Clockwork Orange* contains clips from

Riefenstahl's *Triumph of the Will* — another film masterpiece by a nasty, nasty genius who was only following orders. And more ironically, some of Kubrick's work with high- and low-angle photography resembles Riefenstahl's work too. Be that as it may, his camera work is letter perfect.

The sound track is brilliant. More than one scene's initial mood is set with background music before the camera has caught all its visual elements, and from these beginnings Kubrick develops with brief clarity mood changes and reversals that other directors (notably Resnais) have come only close to with overwrought photographic tricks. He also develops stark tones with controlled silences in crucial scenes — you'll get a feeling that something is missing, but unless you attend closely to the film's inner workings you won't guess it's only the music. As if that weren't intricate work enough, the presence and absence of music on the sound track is the key to what's going on inside Alex's head.

Malcolm McDowell plays

Alex superbly. But that's no surprise — the acting in *A Clockwork Orange* is uniformly excellent. Kubrick handles people as well as he handles machines.

But when you get to the blood and guts of what Kubrick has to say in *A Clockwork Orange*, there's nothing there. All Kubrick passes on to us is a handful of trite sentiments on man's inhumanity to man, political opportunism, government interference with personal life, violence begetting violence, middle-aged men and women carrying on like infants, brainwashing, brutal prison life and all those other controversial topics listed in Everyman's Book of Boring small talk for Cocktail Parties.

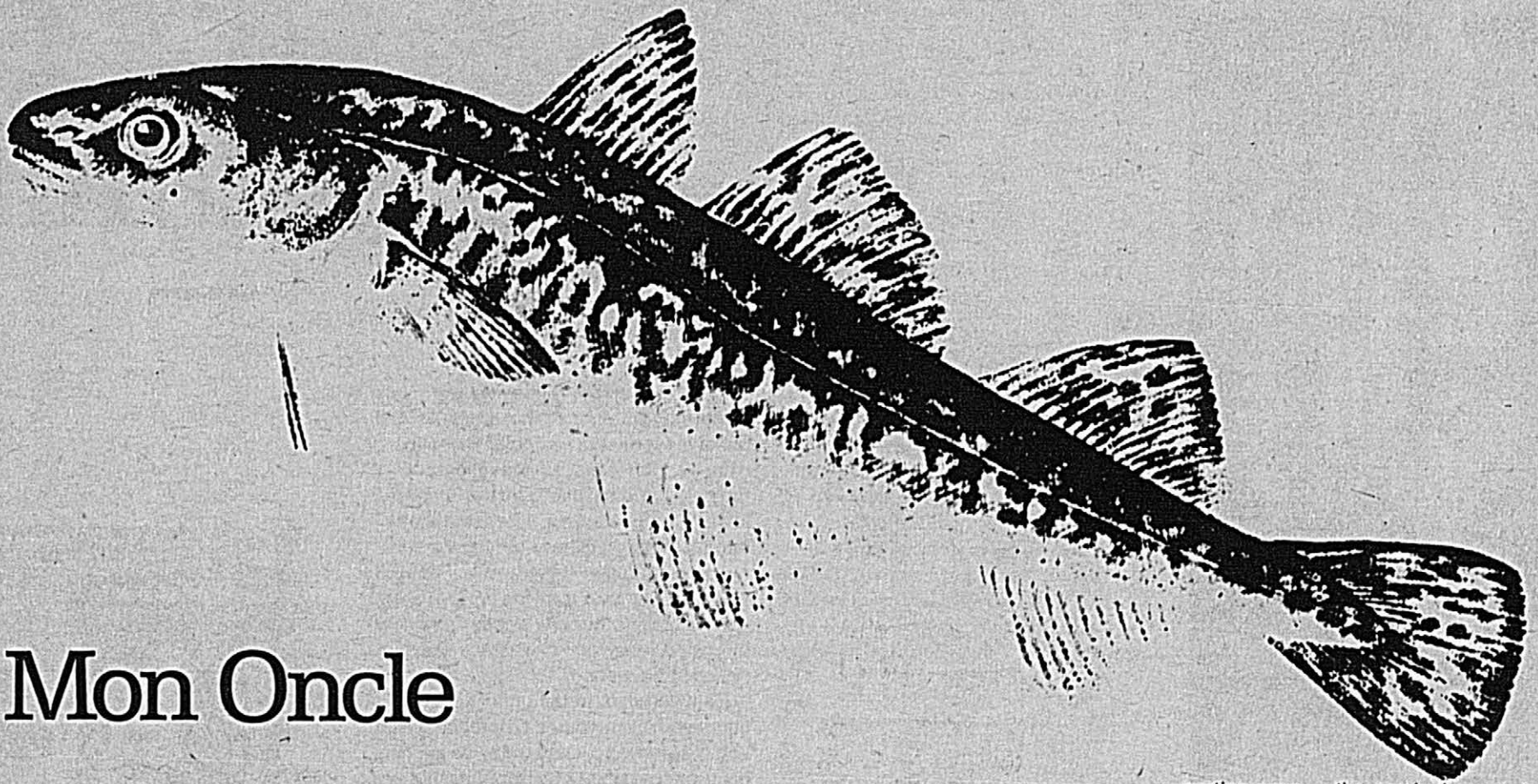
What happened to the old Kubrick — the one who made *Dr. Strangelove* and *Lolita*. They may not have been technically perfect, but one hundred and thirty seven minutes of technical perfection can't hold a candle to those few moments of zany inspiration Kubrick gave Mason in *Lolita* or Sellers in *Dr. Strangelove*. God Bless him, Kubrick has become a reasonable man.

The LCRAP is the weekly supplement of the McGill Daily. All contributions are welcome — graphics, poetry and prose. Our address is 3480 McTavish, rm B41; phone: 392-8921

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Art



Mon Oncle Poulamon

"Most men lead lives of quiet desperation"

— Thoreau

"The twentieth century belongs to Canada."

— Laurier

"100,000 jobs in 1968."

— Bob Bourassa

"The struggle itself toward the summit is enough to fill the heart of a man. We must imagine Sisyphus as happy."

— Camus

"The world is all that is the case."

— Wittgenstein

"For me, the p'tit poisson is as good to eat as la truite."

— Gaétan Portelance

by karl nerenberg

The town of Ste-Anne-de-la-Pérade about fifteen miles downriver from Trois-Rivières could hardly be described as a buzzing industrial hive. As you enter from the west you pass a Crino margarine plant, and townspeople will tell you that there is also a knitting mill and another margarine plant. But none of these industrial concerns bring in a fraction of the revenue that is generated by the town's one claim to fame — la pêche des p'tits poissons des chenaux (or "les poulamon").

Every winter since 1939 the little huts have gone up on the frozen Ste-Anne river, the lines have been fixed and baited and suspended through two by ten holes in the ice, and thousands of undaunted anglers have gathered around the pot-bellied stoves and bottles of whisky blanc to harvest the poulamon as they throng up the river by the thousands to spawn. In 1942 there were 100 huts on the ice; this year there were about 1,200. Old hands like Robert Mailhot — who was the first to discover that the poulamon run up the Ste-Anne while cutting ice for the ice-box in his father's boucherie — will tell you that this year's catch has been the biggest in twenty years.

Three million fish, give or take ten thousand. That's the government biologist's informed estimate of this year's take, and that makes the poulamon the most fished species in Quebec.

This province may be internationally famous for the truite mouchetée and the ouaniniche but if they ever come to designate le poisson national du Québec it will have to be the poulamon.

There is no limit on the number of poulamon you can take in one day (one group is reputed to have caught in excess of two thousand in one night), there is no size limit on the p'tit poisson (they average from 7 to 9 inches in length, although many are caught and kept below 5 inches: this year's record, a fat, spawning mama, was 16 inches long), and no license is required to fish for them. It's a hardy fish, the p'tit poisson: neither heavy fishing nor pollution seem to have any effect on its fecundity. As Faulkner would say — it endures. In the dark of winter when wood frame houses chatter in the sub-zero temperature and 40 mph winds, when frost pulverizes the soil and six feet of solid ice forms on the surfaces of the lakes and rivers, and when the Great Scourge of Québec — le chômage — sweeps through the towns and countryside, there is a reassuring affirmation of the life-force in the mass upstream migration of the p'tits poissons, intent, despite all obstacles, on reproducing themselves.

In 1635, the Jesuit, Father Lejeune, learned the art of ice-fishing from the Atikamek Indians of the St. Maurice River valley.

"J'ai vu cette pêche; voici comment ils s'y comportent: ils font à grands coups de hache un trou assez grand et dans la glace; ils en font d'autres, plus petits, d'espaces en espaces, et avec des perches ils passent une ficelle de trous en trous par-dessus la glace..."

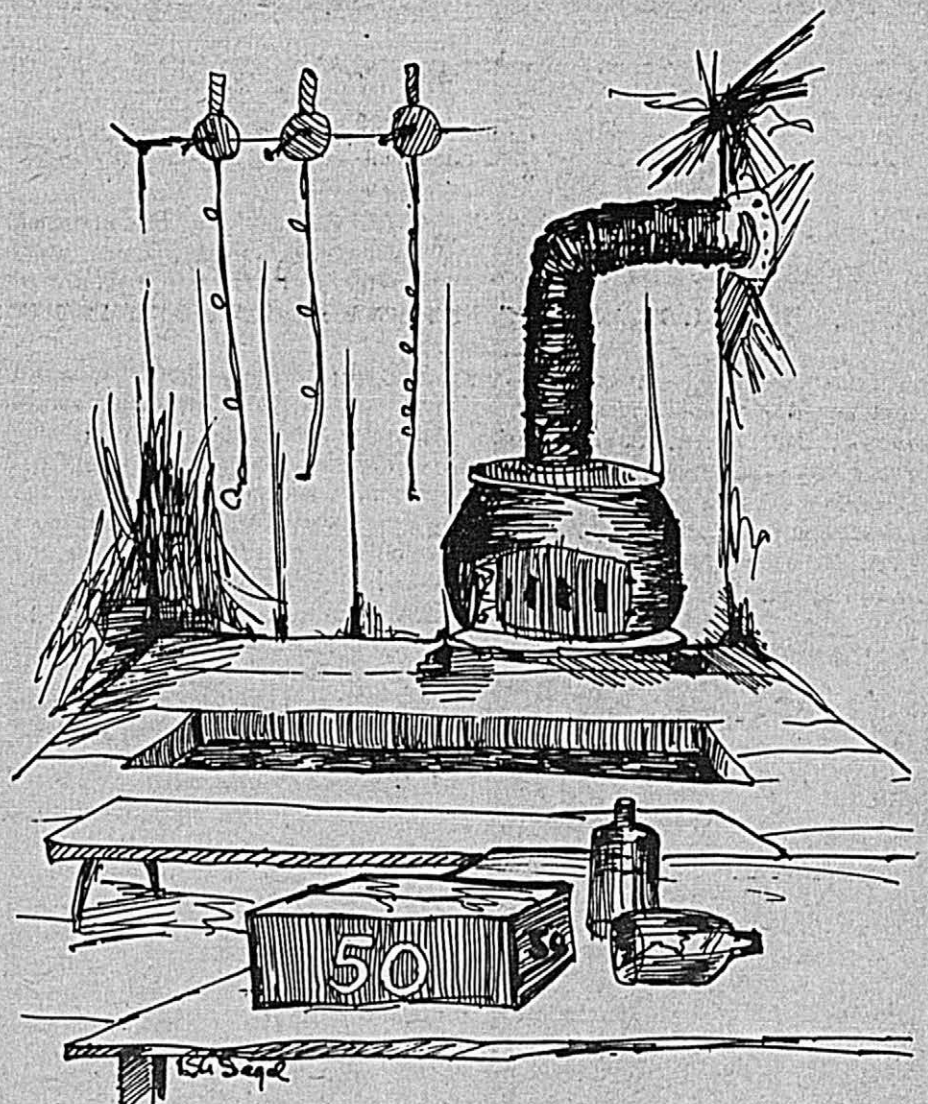
During the 17th and 18th centuries the poulamon was a source of much-needed nourishment for the hungry communities along the St. Lawrence. To-day, it provides employment for outfitters who rent huts on the ice, to hoteliers who provide rooms and restaurateurs who sell food to

the fishermen, and to seasonal labourers who cut the pork liver bait, clean the huts, take reservations and sell frozen poulamon.

The p'tit poisson is actually a species of dwarf cod that inhabits the waters of the Atlantic Ocean from Virginia to Labrador. In English it is called the tommycod. But it is little known among the English-speaking peoples of North

nesting eggs — the carnival comes to a close.

The carnival is pretty important to the town, both economically and psychologically. If anything should happen that would jeopardize the fishing it would be a sad day indeed for Ste-Anne-de-la-Pérade. Old time Péradiens still shudder when they recall the cold winter of 1946 — the year Duplessis came back to power — when the poulamon, for some inexplicable reason, did not ascend the river. For several years after '46 this



America, because it spawns only in the St. Lawrence River and its tributaries. It always runs at the same time of the year, and for this reason a kind of carnival atmosphere has surrounded the annual poulamon fishing-fest. The village of Ste-Anne-de-la-Pérade has institutionalised this atmosphere and this weekend — as the last of the horny little male tommy-

cod saved-up semen on the terrible situation continued unabated, until the good M. le Curé Denoncourt asked Higher Authorities to intervene directly and the fish returned. To this day they have continued to return, in greater numbers each year.

Perhaps there is a lesson in all this for those in high places who are today grappling with the grave economic problems of this land, mené sans but, désemparés.



WR—*Mysteries of the Organism* by Dusan Makavejev, now playing at the Cinéma Festival, is one of the oddest movies to hit Montreal cinema screens in a long time. The film strings together footage about Wilhelm Reich, the controversial sexologist (who saw a connection between totalitarianism and sexual repression) with old Nazi and Stalinist footage, with a neo-Reichian therapy session in action, with assorted New York oddities including transvestite Jackie Curtie, freaked out former fug Tull Kupferberg running around Times Square with a plastic sub-machine gun, the publisher of *Screw*, Jim Buckley, offering his services for a magnificent demonstration of the technique of penis plaster casting; all of which is intercut with two Yugoslav girls, one engaging in continual sexual calisthenics, while the other preaches improvement of socialism through more and better orgasms.

The strange thing about this weird mixed grill is that it all makes sense. Makavejev, while working on this film, described how the sexual footage became more and more political and the political footage became more and more sexual. With its multi-edged blade, the resultant film cuts at the screwed-up attitudes which we all have towards sexuality — both in the decadent West and the puritanical East.

The following interview was done with Makavejev while he was doing the initial shooting on the film.

I enjoy Hollywood films myself, but in a very perverse way. Hollywood films pretend they are human but actually exist on the most brutal of levels with lots of action, melodrama, blood and killing. I remember we used to watch Tarzan movies. In one there was an accident in which some native fell off the side of a cliff. Our heroes in the film were only worried whether the jewels in the boxes

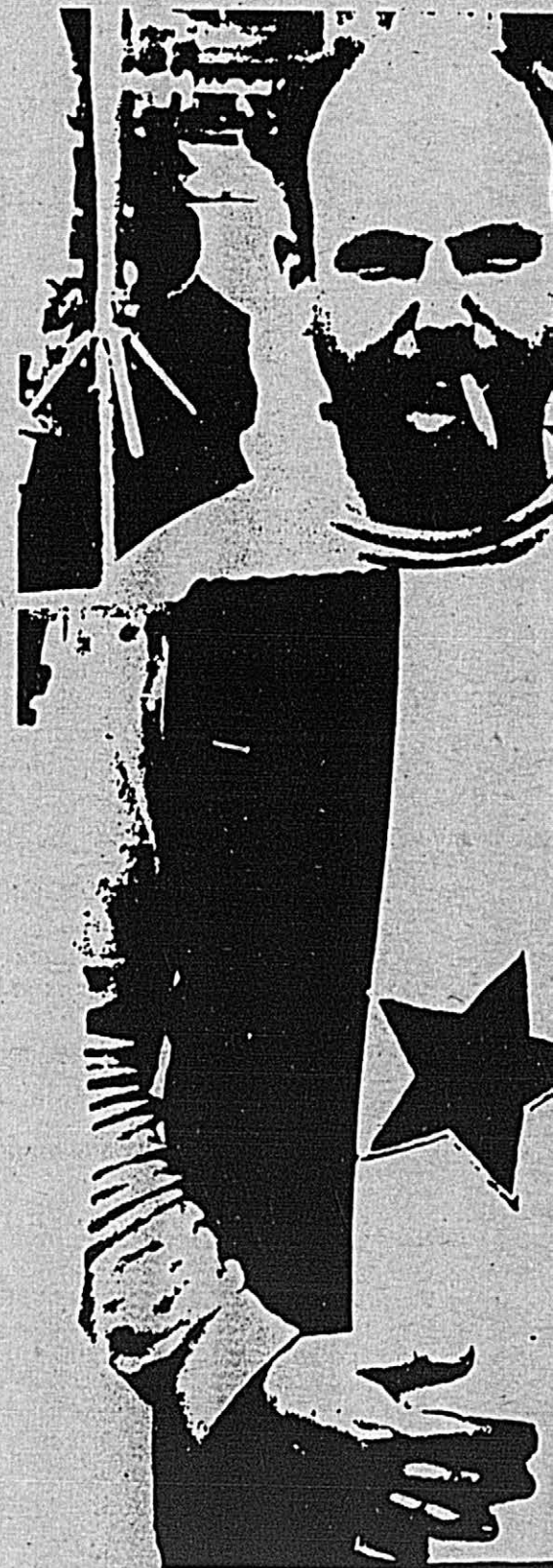
which they had been carrying were safe or not. Sure I enjoyed those movies, but out of the lowest of instincts. These films, with all their sexual insinuations, were dirty — but dirty like puritans are dirty. Movies today are freer at least to the extent that they don't have to follow a set of hypocritical rules — the bad guy doesn't always have to die in the end. We are free to explore our own feelings without having to worry about what we are supposed to be feeling.

Conventional cinema is, both emotionally and intellectually, preconceived and programmed. Only today do we now have the possibility for some sort of unprogrammed, personal cinema — a cinema of personal communications. We are better able to deal with irrationality. Conventional cinema made use of the irrational subcurrents which in fact motivate our lives, while sugar coating the surface — they pretended that life was a

The essential irrational quality shared by both film and dreams is that you can be King Kong. Hollywood movies could never publicly confess this duality, the fact that members of the audience identify with the bad guy, the criminal, the destroyer of order. They never admitted it; but they used it to sell tickets.

rational organized affair while at the same time using the beast in us all in order to sell tickets.

Personal cinema, the cinema of the present as expounded by some directors, is a breakthrough in that it appeals to the spectator in the audience as an individual. Thus, like all good revolutionary activities today, you have the contact of individuals with no permanent organization — people come together for a specific action and then they separate and any organization which was there dissolves. Each new film is an action — together they form a movement but a very loosely organized one. In the early sixties when Jonas Mekas came to Yugoslavia with his American Underground films we didn't have any trouble understanding them — they were similar to the films



interview with D

e King Kong"



photo by ben lechtman

which we were making in the amateur film clubs. In a sense though, I learned my freedom from these American Underground filmmakers. I broke into professional filmmaking while refusing to listen to the old formula, the old recipes.

In making movies I enjoy the possibilities for ambiguity. When I see in my films that some one event can have several possible connections, several explanations, then this becomes the spark. I like the audience to have rotating feelings — to be always a little bit off balance — one moment they are happy, one moment sad, at one point they might feel that they have insight into a particular situation, the next they realize that this insight was mistaken. When successful, I consider these as moments of creative insight — my special mark. What I wish to present in the final film is a wide selection of choices. This comes about because my making of a film is a sincere act of personal liberation; the film becomes for me a device to disentangle some of my personal hang-ups. The tragic mistake of the older generation was that they spent their entire lives trying to find THE right way. Thus they were led to Nazism, dogmatism or silent majorityism. The massacre in Vietnam is being done in the name of the right way, by good American boys. That's the point! The whole humanistic education which talks about right and wrong; good and evil was a production of criminals. When you come to the Puritans you cease to be able to distinguish between the law-makers and the criminals. They are the ones who kill for right, for justice, for peace and for love. When I make a film offering a selection of alternatives, I hope that it will provide for each spectator a framework within which they can find

In my films, I take several elements typical of our modern objectifying society, some documentary footage, some dramatic footage and mix them together.

their own solutions while at the same time realizing that many solutions are possible.

Cinema is an ideal medium for the demonstration of this idea because like dreams it has a basic possibility for ambiguity. In a dream subjectivity and

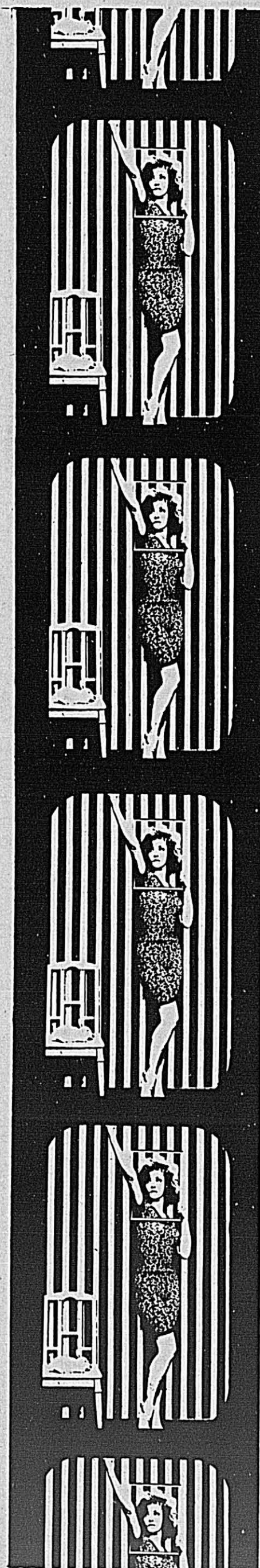
objectivity are broken down. You dream about the gorilla strangling you and actually, you are the gorilla — you are the killer and you are the victim. The essential, irrational quality shared by both film and dreams is that you can be King Kong. Hollywood movies could never publicly confess this duality, the fact that the members of the audience identify with the bad guy, the criminal, the destroyer of order. They never admitted it; but they used it to sell tickets.

In a sense . . . I learned my freedom from these American Underground filmmakers. I broke into professional filmmaking while refusing to listen to the old formulas — the old recipe.

When I finish a film, it has a definite structure, a framework within which things are held together, but it has as well a certain enigmatic quality, a programmed ambiguity. The structure which I set up is an open-ended structure deliberately made loose enough to allow the audience freedom to find its own ambiguities within a fixed concrete form. In films as opposed to literature, you can use elements of documentary reality to build up this ambiguity.

In my films, I take several elements typical of our modern objectifying society, some documentary footage, some dramatic footage and I mix them together. Despite the fact that they may have different emotional content, I bring them all down to the same level in the movie so that we enjoy them almost as elements of pop art — pure visual expression. In this way I try to defuse the terrifying element of power. A lecturer, an "authority", no matter what he is saying, has a certain abstract pattern — almost a caricature which comes through beautifully in film. A policeman is seen as a human being, maybe even someone with personal problems despite his impressive uniform. Film is able to reduce people not only to their basic human qualities, but also to their basic aesthetic qualities. The main ideological point of my movies is the destruction of hierarchical values. All we really have is our own lives — all the other things that people make such a fuss about like wealth and power are artificial superstructures and should be recognized as such. The only value which stays constant is our own humanity.

What is new in cinema is this return to human beings, human diversity. With older cinema we lived in a world of stereotypes — the good guys and the bad guys. We learned to defend ourselves against others. Before we were terrorized by abstract forces, foreign ideologies, nationalism; now we can see that the true battle is with ourselves — bringing together the various splits within ourselves — and developing the ability to look at the world of others in an open and tolerant way.



Dusan Makavejev

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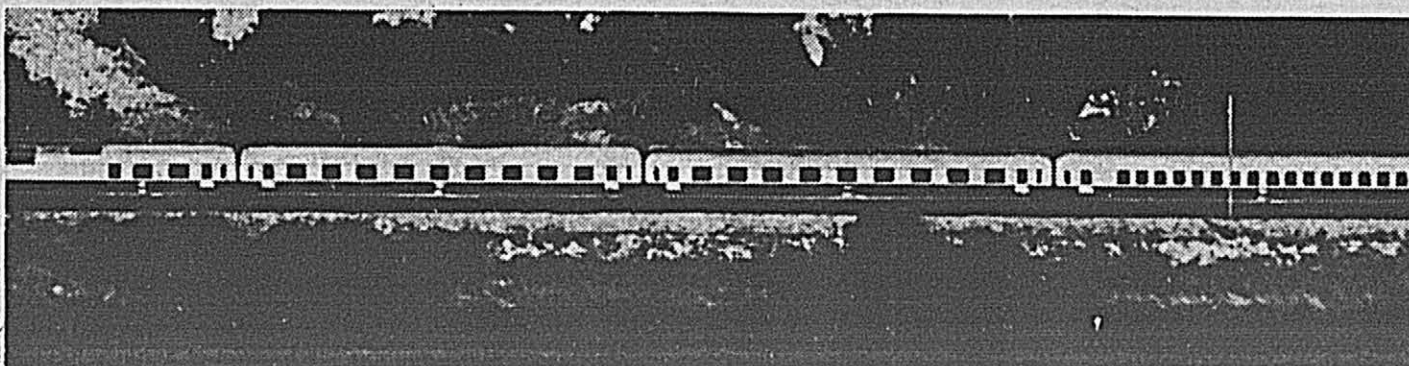
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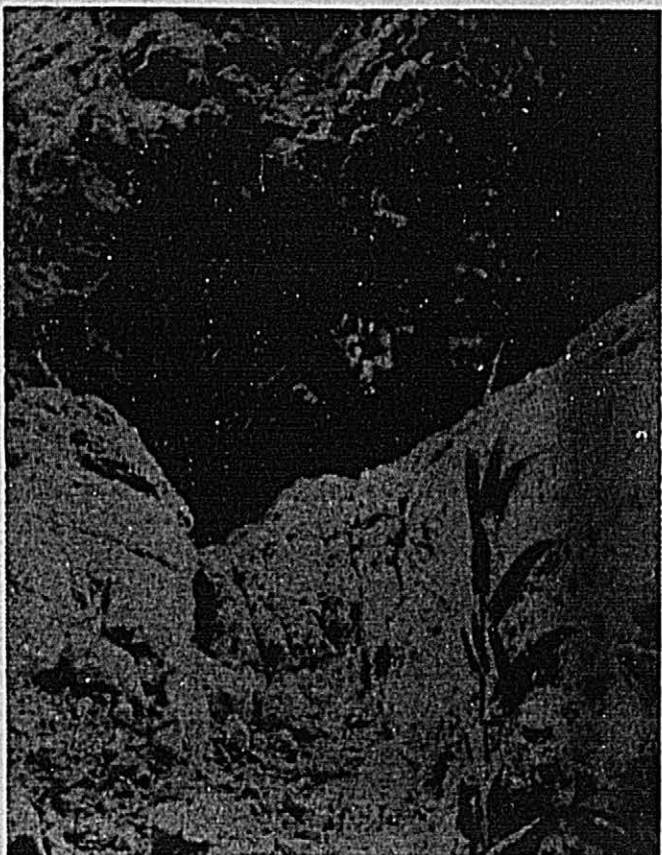
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 PEACE

by Seleman Nambati



by hammurabi

Crime Victims' Compensation

Until recently, the question of compensation for victims of crime who suffer personal injury has been an undeveloped area of the law. There has always been a civil recourse in the courts but often, since the person who committed the crime cannot be found, or has no assets, court action is useless.

However, in the past four years, six provinces in Canada — Saskatchewan, Ontario, Newfoundland, British Columbia, Alberta and Manitoba — have crime victim's compensation laws in various forms.

And in the last session of the Québec National Assembly, Bill 83, the *Crime Victim's Compensation Act* was passed, and now awaits a proclamation from the Cabinet of Premier Bourassa to put it into force.

The operation of Crime Victims' Compensation Legislation Outside Québec

In New Zealand, where the first act of this kind was brought into operation, reports show that the number of claims made has been small. In Saskatchewan, the first Canadian province to have such legislation, the same has been true. In Great Britain there were only 2,058 awards and 278 rejections in the first two years of operation.

Only in California, was there a more significant use of this type of legislation.

One reason for this is said to be the general lack of awareness that the law exists, and even where the public is aware, there is a general fear of red tape and making claims to government officials.

The six provinces, and now Québec, have adopted this legislation as a result of the *Report on Compensation of Victims of Crime* presented at the 1967 annual congress of the Canadian Corrections Association. Guided by this report, a model law was drafted by the Commission on the Uniformity of Law, a body composed of federal and provincial representatives to draft model legislation in areas of provincial jurisdiction to foster some degree of uniformity in the law across Canada.

In the model draft, as in Saskatchewan, Alberta, Manitoba and Newfoundland, though all persons are covered, only certain crimes are covered, unless as in B.C. and Ontario legislation, a person is injured while aiding a police officer or attempting to make an arrest, in which case all crimes are covered. These crimes which are covered are what are generally referred to as the most "violent" crimes and are listed at the end of each of these Acts.

In this regard, the report of the Canadian Corrections Association pointed out:

There seems to be no logical justification for restricting compensation to victims of crimes of violence as is done in all the present schemes. Non-violent crimes can cause more serious and more permanent hardships to the victim and his dependents than those crimes of violence that cause only temporary physical injury.

Québec will be the first province to compensate victims injured by someone committing the offense of taking part in a riot.

Bill 83

Bill 83 was assented to on December 1, 1971 and as stated earlier will come into force on a date to be set by the Cabinet.

The Act for the most part conforms to the model draft of the Commission on the Uniformity of Legislation except for one major difference.

In Québec, damages awarded will be based on the methods of

awarding damages used by the Workmen's Compensation Commission which will serve as the administrator of this act, and the Workmen's Compensation Act will, as in British Columbia, be the basis for crime victims compensation in Québec.

Before discussing Bill 83 it will be useful then, to look at two relevant provisions of the Québec *Workmen's Compensation Act*.

Under S.59(4) of the *Workmen's Compensation Act*:

The (Workmen's Compensation) Commission shall render its decisions according to equity and upon the real merits and justice of the case, and shall not be bound to follow the ordinary rules of evidence in civil matters; . . .

This means, that many of the protections and procedural safeguards of the court, in an ordinary civil action will not apply. As well there is no appeal from the decisions rendered under the *Workmen's Compensation Act*.

Now, turning to Bill 83 itself, we see in section 1(b) that "injury" is defined as bodily injury, pregnancy, or mental or nervous shock.

Section 2 provides that every crime victim or if he has been killed, his dependents, may benefit from the Act.

Section 33 provides that a crime victim is any person injured when certain crimes are committed, or to any person injured while assisting a police officer in his duties, or any person injured while trying to make an arrest.

The victim or his dependents, may either claim under the bill or institute civil proceedings against those responsible for the injury or death; if the victim or his dependents choose to be compensated under the bill, the government, through the Workmen's Compensation Commission will acquire all rights to sue that the victim had, up to the amount paid. Any amount exceeding the amount paid may be claimed by the victim or his dependents if the Commission does sue.

Application for compensation must be made to the Workmen's Compensation Commission; which must decide the application as it would the case of a worker covered by the Workmen's Compensation Act. As in British Columbia, this could seriously limit the amount of the compensation, in terms of what would normally be obtained in the courts, as is the basis for compensation in Manitoba and Newfoundland where there is no limit on the awards made.

This point was discussed by Jérôme Choquette, Minister of Justice, in the second reading debate of this bill. He indicated that the Québec government had rejected the recommendations of the model draft legislation, and had adopted the B.C. method of using the Workmen's Compensation Board in order to insure a certain element of consistency and equality in compensation paid to victims of accidents at work, and victims of crime. As well, he indicated that using the existing Workmen's Compensation Commission to administer the new Act would save the Québec government the cost of setting up a new administrative board.

In addition to the powers in the Workmen's Compensation Act, the Commission will now have the power to grant an annuity to the mother of a child born as a result of rape if the mother is providing for the maintenance of the child.

A victim who has contributed through his gross fault to his injuries or death or a dependent who was a party to the offence which caused the death will not be covered by the Act.

It should be noted in closing, that the applicant is not obliged to provide some proof of what he states in his application for compensation, however, if from the circumstances of the case, there is insufficient evidence to prove to the Commission that the injury was a result of a crime, the applicant will be refused.

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FROM OUR READERS

The Population Problem

The public and particularly students are subject to a scare campaign known as the "population explosion." In the forefront leading this campaign is population biologist Paul Ehrlich who wrote, among other things, *The Population Bomb*. His book contains extrapolations of the world's future population given its present growth rate as well as an interesting little chapter on "what might happen" as a result of growing human numbers. He predicts: (1) thermonuclear war; (2) the death of all marine life — and presumably all life as a result; (3) or compulsory birth control which, although an extreme measure, will save humanity. The theory behind all these exciting predictions is quite neat and tidy — the human population will grow until there is not enough food and resources to go around. The result will be war between haves and have-nots in competition for food and/or serious depletion of what resources we do have to the point that no one will be able to survive.

Straightforward enough, but Ehrlich conveniently ignores the facts in presenting his case. First of all, populations don't grow exponentially, they tend to

stabilize at some point. Also, the crowding of people together is sufficient stimulus to elicit a decrease in the birth rate. Ehrlich seems to think that given food, people will naturally increase in numbers until constraints such as disease or food shortage stabilize the population. There is no evidence to back that statement. The birth rate in cities is lower than that of rural areas — because people are more crowded in cities. Food isn't a constraint either. Wealthy people tend to have fewer children than poor people. The countries of the world which best take care of their people have the lowest birth rates. One only need to look at China to see the lies perpetrated by the population bombers. For years we used to hear about "China's teeming millions", but since the revolution we hear more and more about India's overpopulation instead of China's. Why? Simply because China doesn't have a population problem and never really had one for that matter. China's problem was one of foreign domination. China's people were starving not because they existed but because they were deprived of the means to feed themselves.

Ehrlich would have us believe that the

children of the world are a problem, while in reality it is countries like the United States which are the problem. The U.S. consumes something like 40-50% of the world's yearly resource output for the benefit of less than 6% of the world's population. If someone steals your food and as a result you and your family begin to starve, which solution makes more sense — kill two members of your family or do something about the thief?

Ehrlich also speaks of "population pressure" — the frantic depletion of the world's resources in an effort to provide for its burgeoning population. It is absurd to suggest that the overuse of pesticides and fertilizers in the mid-western U.S.A. is a frantic effort to feed hungry third-world populations. In fact, Canada and the U.S. have had vast food surpluses for years (wheat, for example) but still people continue to die of starvation. The pollution of our environment is not in an effort to provide underprivileged people with goods, it is merely a result of our inflated consumptive demands. Studies have shown that there is more than enough to go around if only resources were distributed evenly.

Ehrlich then goes on to talk about

quality of life. He links the growing crime rate in U.S. cities to overpopulation. The idea that crime rate is a function of crowding is bullshit. The crime rate in Wisconsin increased but the population decreased. The Netherlands has one of the highest population densities in the world (if not the highest) and yet they enjoy a low crime rate. The problem in the U.S. cities is the social and economic structure of the system. Just as nations aren't getting their share, people in the inner cities are deprived of their fair share as well.

This population issue is really a smoke screen for Ehrlich's real fear. He is afraid that revolution will spread around the world as people begin to realize the reasons for their troubles and the solutions to them. More successful revolutions as have occurred in China and Cuba will mean the end to U.S. supremacy in the world. To prevent this eventuality some people would say and write anything, although admittedly there is a large number of sincere people who get sucked in by Ehrlich's demagoguery.

Jonathan Lewis

The House that Boozie built

Sir,

With respect to the article by Phyllis Ball on page 7 of the *McGill Daily* of February 1 entitled "Frost agrees to give parents space for day care center", may I remind you that the Bronfman Building referred to is the Samuel Bronfman Building, not the Saidye Bronfman Building as written. Thank you for your attention.

Bennett Little
(Faculty of Management
representative,
Students' Council)

Show me a cemetery and I'll show you a plot

Sir,

I would like to attack the article written by Mr. Adler in the *Daily* of February 17. My reason for this is that the article was plainly stupid — you missed the point, Alex. You see, you sarcastically attacked the election procedure, stating what should be done, etc., very well, but in vain; besides the fact that the average McGill student couldn't understand the meaning of your sarcasm, there is the point that no one cares, anyway.

However, that was only a

minor mistake. Of course, I would prefer that in the future you should try not to tarnish the image of an Elected Official because that's plainly not fair. The main thing is that you fail to see the plot, man! *The Plot*. McGill elections are simply a faculty of Management plot. Weren't most of the students who ran members of the (greater) faculty of Management? Can't you see why the faculty of Management is getting a 56% increase in its budget in the next year? It's all part of the plot, man.

You see McGill is a university which is designed to teach today's young men and women how to play an important role in today's capitalist, multinational corporation, society. Obviously the imperialists have conquered everyone, right? They dominate us all — blacks, whites, longhairs, shorthairs, weirdos and straights, French and English. All the imperialists need now is good *management*, man! You know how it is: if the natives are restless — distract them! Don't you see how simple it is? Let me give you an example: In the States not so long ago, people in universities started thinking, "Hey, society is really fucked up, we should change it, can you dig?" So when the imperialists noticed

this, they quickly followed their Distraction Principle and organized demonstrations and riots to distract the students away from the classroom, where they actually *might* learn something about revolution. Can't you see how clever the imperialists are? They've infiltrated everywhere. What do you think the CIA is for? I'll bet your local dope dealer is probably a CIA infiltrator, *distracting* you with some fine weed, not to mention really good shit like acid, mescaline or cocaine.

But let's get back to the problem here at McGill. Can't you see where it's all leading to? Here we are, the future managers, enshrouded with the decadent apathy (which is the sublime state in any imperialist world). The elections are meant to *bore* you, the people who run are only guinea pigs — it's your first taste of what the capitalist election procedure really is. Obviously, any society immersed in decadent apathy is bound to destroy itself (pollution, man, that's what pollution is for). But don't fight — just sit back, light up a good joint and watch the festivities. Enjoy it too — it really can be hilarious.

V. Goodwin
B.Sc. II

Drivel

Sir,

I do not wish to attack the Church, which along with the Queen and Motherhood form the Holy Trinity which all true Canadians consider sacred. I say that I do not want to but I must. I find the Church aiding and abetting our enemies and I cannot remain silent. Did Patrick Henry or Garibaldi when their respective nations were endangered? I speak of the Church's support of the 'Jesus Freaks.' Doesn't the Church realize that the 'Jesus Freaks' have turned to Christ because they do not believe that our system can work, i.e. deal with the problems it is now trying to deal with, and that they are so frightened by this that they are turning to Christ for comfort (how strange that 'Jesus Freaks' are first appearing now when cowards are screaming that our system is doomed. Does it not seem likely that the 'Jesus Freaks' are among those cowards, also believing that our system is doomed, and are so frightened about this that they are turning to Christ for comfort?). Thus the Church is supporting people who believe that our system will be destroyed

and doesn't this make the Church unCanadian? But you don't believe me. The Church cannot be unCanadian. Why didn't the missionaries come with the first settlers to work among the Indians and teach them that it was sinful to be unclothed? How can such people be unCanadian? The Churchmen going on peace marches or talking about trading with China don't even convince you. You still believe that the Church is pro-Canadian. Fool! Listen! Doesn't the Church like to talk about the good old days in the Middle Ages when people were not free to search for the truth on their own but had to follow what authorities told them? Isn't Maoist China exactly like that today with every book by Mao read like a Papal bull? Can't you thus see Church leaders and those unCanadian Maoists getting together to bring us back to the Middle Ages? Now can you still doubt what I'm saying? Can you still trust the Church? You can thus understand why I tell people not to go to Church anymore. It is the only way I know of to protect the Canadian way of life.

Robert Feinstein

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A sweep and a bounce

If you've ever wondered why the sport of broomball was not represented at the last Winter Olympics you need look no further than the McGill intramural broomball league. The fault is not with the level of play, but with the number of spectators at each contest.

It is a rare occasion when the fans in attendance exceed the number of players on the ice. The games are in fact quite entertaining due to the general ineptness of most of the players. However the calibre of play should improve once the playoffs roll around, which is quite soon.

Weather permitting, matches are held every day at 1 pm on the lower campus, and most

daily photo by Harold Rosenberg every day at 1 or 5:15 pm at the Winter Stadium.

The regular season is now into its second half and the competition for playoff berths is as keen as ever. There are still six undefeated teams, which all seem to have a good shot at the title: *Eng. III, Spectrums, Core, Nads, Brydmen* and *Talbotians*. Only two of these teams will meet during the regular season and this will occur next Monday when the *Nads* face the *Brydmen* at 5:15 at the Winter Stadium in what should be a very exciting encounter. However, let's not count the other teams in the league out yet — certain players seem to get hungrier when playoff berths are at stake.

Girl intermediates drop finale

And so the basketball season ends for the intermediate girls who were cooled off by the powerful St. Lambert team by a devastating score of 55-31. The girls' record was a pitiful 3-5, losing the last two games against strong teams.

The girls started off well in the first half of the St. Lambert game and trailed by only six points going into the second, by a 23-17 count. But this was also the turning point as St. Lambert pressed McGill deep in their zone.

Jill Harrison, coach of the hot-shots donned her sneakers last night in an attempt to lift her team but to no avail as she was held to five points. Vera Kenny, the little forward who is always in motion picked up 13 points. Chris Kelsey was the second highest scorer with eight.

Maybe next season some of the intermediates will graduate to the senior team but until then good luck and keep yourself in shape. So *Harryverderci* till next time.

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PRE-MED SOCIETY: Speaker: Dr. Mary Ellen Avery, chairman, Dept. Pediatrics, Montreal Children's Hospital, on "Respiratory Distress and Neonatology". All welcome. McIntyre Medical Bldg, room 409, 1 pm.

ACADEMIC ACTIVITIES COMMITTEE: Forum on "Pollution in Foreign Countries" with William Dere, student, and Professor Spece, ecologist. McConnell Engineering, room 1, 1 pm.

ENGINEERING WEEK: Make sure to be part of the action: Car cramming, McConnell Bldg, 1 pm; Boat races and Pub Night, McConnell, 8 pm.

ENGLISH DEPT: Free concert of folk songs of Tim Gadbrand. Union ballroom, 4:30-6 pm.

EDUCATION UNDER-GRADUATE SOCIETY: You want your grad proofs? Call Joel at 739-1530 between 7-10. Leave message.

ROYAL VICTORIA COLLEGE AND CO-ED RESIDENCES: Dance: admission free. Drinks will be sold. 555 Sherbrooke W., 9pm-2 am.

OLD MCGILL: Grad photo deadline extended to Feb. 22. Old McGill on sale at Union box office and Union lobby, 12-2.

REDMEN HOCKEY: Tickets now on sale at Union box office for game vs. Bishop's. Admission: 50c, 8 pm.

PHYSIOLOGY 211: All those who missed Wednesday's lecture should pick up CNS booklet from Mr. Cameron. McIntyre Medical Bldg, room 1017.

CAMERA CLUB: Sign up for basic photo, developing, printing lessons. Cost \$2. List by Union B10.

WOMEN'S BADMINTON: Doubles cup tournament next Tuesday, 7:30-9:30, Gym. Sign up now at gym or leave names at RVC for Bee. Information, call 842-0526. All welcome.

MIXED CURLING: TMR Curling Club, 3:30 pm.

PLAYERS' CLUB: George Kaiser's "From Morn to Midnight". Sandwich Theatre, 8:30.

COMMUNITY MCGILL: Weredale House needs male volunteers to tutor one evening a week, 6-8 pm, through June. Union 414, 12-2.

MCGILL PARLOR BUZ: Winos of the World Unite. Drink three beers for \$1. Union Coffee Shop, 4-6:30 pm.

PLAYERS' CLUB: Modern Classic and Modern Jazz dance performed by "Euphoria" dance troupe. No admission charge, last performance. Sandwich Theatre, 1-2 pm.

ALPHA GAMMA DELTA WOMEN'S FRATERNITY: all girls invited for fondue lunch. 3563 University, Apt. 10, 12-2 pm.

CULTURAL AND ENTERTAINMENT COMMITTEE: Invites qualified applicants to work on film and musical projects. Leave name at Union desk c/o Israel.

FILM SOCIETY: International Series II: Petrified Forest, with Leslie Howard and Bette Davis, and you-know-who. Admission 50c. L132, 7 and 9:30 pm.

POPULAR STUDENT FRONT: Organizational meeting. Union

B23, 5-6:30.

TODAY is the third day. Sincere condolences, Marsha. But Dr. Whitehead is a fine guy.

COMMITTEE AGAINST THE WAR IN INDO-CHINA: Work for April action. Call 845-4015.

MOC: Toboggan party on Mt. Royal. Meet at 7 pm in Union or later on the mountain. Bring toboggans if you have any. Followed by a visit to the pubs.

DELTA GAMMA WOMEN'S FRATERNITY: Offers lunch, friends and conversation to all McGill girls Feb. 18-23, 12-2 pm, at 625 Milton no. 202.

GAMMA PHI BETA SORORITY: Free lunch and a great punch! 3448A, Peel, 12-2 pm.

KAPPA ALPHA THETA: Mini-

pizza lunch for all girls from 12-2. 546 Milton.

AOP FRATERNITY: All girls invited to lunch from 12-2 pm at 3570 University.

SATURDAY

THOMPSON HOUSE PGSS: Folk singer Fran Aiken. Jazz and contemporary. Members, no charge; guests, 50c. 9 pm-2 am.

SAVOY SOCIETY: Rehearsal. Aline, Alexis, Mrs. Patelet, Sir Marmaduke, and Mr. Daly: 12:30 pm. Lady Sangazure and Mr. Wells — 1:30. Chorus and Constance at 2 pm. Union B26-7.

FILM SOCIETY: Film special: M*A*S*H The war film to end all war films... 50c. L132; 6, 8:15, and 10:30 pm.

PLAYERS' CLUB: "From Morn to Midnight". Sandwich Theatre, 8 pm.

GEORGIAN HELLENIC ASSOCIATION: Lecture by Dr. N. Oikonomides, "Byzantium and Neo-Hellenism". Projection of slides. Hall building (SGWU), room H635, 3:30 pm.

THE ANNUAL ENGINEERING BLOOD DRIVE: will be conducted next Tuesday and Wednesday in the Common Room of the McConnell Engineering Building. A major change has been instituted this year in the hope that the objective of 1000 pints of blood will be attained. No prizes, personalities, slogans, or other gimmicks will be used to attract donors. We feel that anyone who really

wants to give blood will not be lured by such tokens. No one will run around campus blowing trumpets and begging you to donate. The event will be adequately publicized by posters around the university. It then becomes your responsibility to attend. All students who gave blood at the clinic held in October are eligible to donate again, since an adequate period of time has elapsed. Students will be present to talk to donors in order to make the visit more enjoyable, and the usual refreshments of coffee, coke, beer, and donuts will be served. We would like to see you there: Tuesday from 10 am to 5 pm, and Wednesday from 10 am to 9:30 pm.

Housman

"Shoulder the sky my lad, and drink your ale".

(Last Poems)

Shakespeare

"For a quart of ale is a dish for a king".

(The Winter's Tale)

Borrow

"Good ale, the true and proper drink..."

(Lavengro)

Browning

"There they are, my fifty men and women".

(One Word More)



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